

## How to specify ethically - First nations engagement

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1. In Indigenous cultures, how is the concept of 'Country' understood, and why is it significant?
2. How can Indigenous art and design elements in architecture create culturally meaningful spaces and promote reconciliation?
3. What is the difference between transactional engagement and long-term partnerships when working with Indigenous communities?
4. How can architects ensure their engagement with Indigenous communities is culturally responsive and respectful?
5. What challenges might architects face when incorporating Indigenous Cultural Intellectual Property (CIP) into projects?
6. What practical steps can architects take to ensure legal and ethical compliance when using Indigenous artwork and cultural designs in their projects?

### By the end of this session you should understand:

- Explain the importance of Country in understanding Indigenous cultural perspectives and how architecture can be enriched through respectful engagement with Indigenous art and stories.
- Outline ethical specification principles when incorporating Indigenous art and cultural elements into architectural projects.
- Describe best practices for meaningful, respectful and appropriate collaboration with Indigenous communities and artists.
- Outline legal and ethical frameworks required to ensure compliance when incorporating Indigenous art and cultural elements into architectural projects.

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