

Creative Public Spaces – Delivering Public Art with Precision and Purpose

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1. Why is public art important for cities and place?
2. There is a requirement, in many jurisdictions, for developers to spend a percentage of their budgets on public art. Outline the requirements that apply in WA
3. Name the various stakeholders typically involved in public art projects.
4. How important is the contribution of industrial designers to public art projects?
5. In public art projects involving First Nations artists and designs, how important is the contribution of the broader Indigenous community? What role do they have to play?

At the end of this panel, attendees will be able to:

- Explain public art’s capacity to build liveability, reflect a community’s identity, and establish a connection to place
- Outline the various challenges associated with producing public art
- Outline the best ways to navigate these challenges and successfully complete projects that feature public art
- Explain what is meant by the term ‘Designing with Country’ and outline the processes involved in incorporating Indigenous artworks into broader architectural projects

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