

Designing with Country - Pathways to Collaboration & Connection

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1. What is meant by the term 'Designing with Country'?
2. How important are the relationships between the Indigenous contributor(s) and the various other stakeholders?
3. Name two important considerations associated with incorporating Indigenous design into an architectural project?
4. How important are cultural protocols in these types of projects?
5. What are the ways to guide non-Indigenous people through these collaborations? Are there specific processes to follow or do these vary from project to project?
6. What about balancing traditional and modern design, and ways to relate Indigenous designs to the overall design brief and the interior space?

At the end of this panel, attendees will be able to:

- Explain what is meant by the term 'Designing for Country'
- Display an understanding of the significance of Designing for Country to First Nations peoples
- Outline the importance of communication and collaboration when undertaking projects of this type
- Outline the processes involved in incorporating Indigenous artworks into broader architectural projects

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