



Please be aware you are required to manage your own CPD records. We will provide you with your participation certificate and answer sheet once you have attended the full seminar.

Designing With Country And Respectful Practice

Proudly supported by



- 1. What is meant by the term 'Country'?
- 2. How many seasons are there in Larrakia Country?
- 3. What are the key guiding principles for respectful consultation?
- 4. What does Indigenous Knowledge mean?
- 5. How does the JCU project connect to Country?
- 6. Which aspects of Indigenous culture can be understood as a 'science'?

At the end of this presentation, you should be able to:

- Define the terms 'Country' and 'Design for Country'
- Explain the importance of cultural protocol, Indigenous IP and localisation of knowledge when undertaking projects of this type
- Explain the importance of engaging with Indigenous people and 'Listening to Country', through all project stages

Outline the ways projects of this type can contribute to architects' commitment to 'Makarrata' and the

broader goals of being respectful custodians of the environment				

Competency Codes: PC15, PC27, PC50.



1 Formal CPD point

Please be aware you are required to manage your own CPD records. We will provide you with your participation certificate and answer sheet once you have attended the full seminar.

Designing With Country And Respectful Practice

Proudly supported by



Competency Codes: PC15, PC27, PC50.