

The below answer sheet is for your own self-assessment.
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Creative Public Spaces – Delivering Public Art with Precision and Purpose

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1. Why is public art important for cities and place?

It adds a vital layer of human expression to places; reflects the community's identity, values, and history; enables people to feel connected to their surroundings; improves aesthetics; boosts prosperity; and can unite communities by making places more inclusive and livable.

2. There is a requirement, in many jurisdictions, for developers to spend a percentage of their budgets on public art. Outline the requirements that apply in WA.

The Scheme requires up to one percent of the construction budget for new works over \$2 million to be spent on artwork.

3. Name the various stakeholders typically involved in public art projects.

Stakeholders often include the artist, curator, architect, landscape architect, construction team, developer, consultants (engineers, heritage, sustainability etc.), local council, state government, local communities, local Aboriginal land councils, as well as any relevant expert panels (eg. Design Excellence)

4. How important is the contribution of industrial designers to public art projects?

Industrial designers understand the site, manufacturing, and installation conditions required, so they are able to guide the process. Their in-depth knowledge of how things are made and constructed allows them to address tolerances, mixed materials, scope demarcation, and cross-collaboration with various consultants during early phases of projects.

5. In public art projects involving First Nations artists and designs, how important is the contribution of the broader Indigenous community? What role do they have to play?

Critically important. The project must begin with a sensitive consultation phase that engages First Nations Elders and Knowledge Holders. This gains permission and engagement and can help steer the concept towards a more meaningful and authentic representation. The community must be at the heart of decision-making throughout the the project.