

The below answer sheet is for your own self-assessment.
Please keep your completed questionnaires and answers on file for your record.
These do not need to be sent to CPD Live. CPD-Live will send you certificate.

Proudly supported by



Understanding and Respecting Country - Pathways to Effective Collaboration & Co-Design

1. What does the process of embedding First Nations Artwork look like?

Establishing transparent and collaborative relationships is key to positive outcomes when embedding First Nations Artwork. Regardless of the constraints within a project, conversations involving artwork requirements, how it is to be integrated, artist payment and ICIP/IP should all be discussed prior to any engagement.

2. Define the term 'Co-Design' in the context of Australian architecture.

Co-design is an approach to design that uses close and ongoing collaboration to achieve a design outcome. In a First Nations context co-design requires time, meaningful engagement, respect, deep listening, protocols and ethics.

3. How important is following cultural protocols in the context of creating culturally responsive spaces?

Following cultural protocols is intrinsic to creating culturally responsive spaces, as it requires meaningful engagement in a co-design process. This includes listening and following advice from community members who have authority to speak on behalf of Community and Country, such as Elders and/or Knowledge Holders, involved in the project to ensure the knowledge, worldview and perspectives embedded within the project are respectful and appropriate.

4. Name two important considerations when including Indigenous design in architectural projects.

Answers include any of the following:

- Understanding the requirements of meaningful engagement and co-design processes
- Engagement with First Nations Artists should be considered early in the design process and not added on later
- Following of cultural protocols and understanding of cultural sensitivities
- Environmental sustainability
- Consideration of how Cultural Knowledge is embedded with the design and shared with others
- Creating opportunities to encourage biodiversity - native planting, wilderness corridors and habitats.

5. In educational settings, when artworks are included in high-traffic learning zones, what should designers consider to ensure longevity without compromising intent?

Designers must plan for durability, compliance, and performance at the same time as cultural integrity—selecting robust, fit-for-purpose materials and construction methods so artworks can withstand heavy use without altering, obscuring, or diminishing their original meaning or intent.