



Please be aware you are required to manage your own CPD records. We will provide you with your participation certificate and answer sheet once you have attended the full seminar.

Indigenous Design & Cultural Collaboration - Designing With Country In 2025

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- 1. How important are cultural protocols in the context of designing with country?
- 2. What is meant by the term 'Indigenous Cultural and Intellectual Property'?
- 3. What is the Indigenous Art Code?
- 4. What types of businesses can become Code Signatory Members of the Indigenous Art Code?
- 5. Name two important considerations when incorporating Indigenous design into projects.

By the end of this session you should understand:

- · Define the term 'Designing with Country'
- · Outline the importance of communication and collaboration when undertaking projects of this type
- · Display an understanding of the significance of Designing with Country to Indigenous peoples
- · Identify the practical, ethical, cultural and legal considerations involved when working on projects of this type

Competency Codes: PC3, PC15, PC17, PC27



1 Formal CPD point

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