1 Formal CPD point

Please be aware you are required to manage your own CPD records. We will provide you with your participation certificate and answer sheet once you have attended the full seminar.

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Understanding and Respecting Country - Pathways to Effective Collaboration & Co-Design

1. What does the process of embedding First Nations Artwork look like?
2. Define the term 'Co-Design' in the context of Australian architecture.
3. How important is following cultural protocols in the context of creating culturally responsive spaces?
4. Name two important considerations when including Indigenous design in architectural projects.
5. In educational settings, when artworks are included in high-traffic learning zones, what should designers consider to ensure longevity without compromising intent?

By the end of this presentation, you should be able to:

- Define the terms 'Designing with Country' and 'Co-Design' in the context of Australian architecture
- Display an understanding of the significance of Designing with Country to Indigenous peoples
- Outline the importance of communication and collaboration when undertaking these types of projects
- Identify the practical, ethical, cultural and legal considerations involved when working on these types of projects

Competency Codes: PC 3, PC 17, PC 27, PC 50

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