

The below answer sheet is for your own self-assessment.
Please keep your completed questionnaires and answers on file for your record.
These do not need to be sent to CPD Live. CPD-Live will send you certificate.

Proudly supported by

Indigenous Design & Cultural Collaboration - Designing With Country In 2025



1. How important are cultural protocols in the context of designing with country?

Cultural protocols are critically important. They represent means by which designers can show respect and recognition to relevant Indigenous communities their cultures, and their histories.

2. What is meant by the term 'Indigenous Cultural and Intellectual Property'?

The term 'Indigenous Cultural and Intellectual Property' refers to the rights Aboriginal and Torres Strait Islander people have to their heritage and culture. It is a broad concept that relates to art and symbols, as well as knowledge, language, medicines, foods, songlines, and more.

3. What is the Indigenous Art Code?

The Indigenous Art Code is a document that sets best practice standards for fair, transparent and ethical trade with Aboriginal and Torres Strait Islander artists and their art.

4. What types of businesses can become Code Signatory Members of the Indigenous Art Code?

Indigenous and non-Indigenous owned businesses who have commercial arrangements with Indigenous artists.

5. Name two important considerations when incorporating Indigenous design into projects.

Answers include any of the following:

- All stakeholders should be able to display an understanding of Indigenous design
- Engagement with Indigenous artists and communities involved
- Following of cultural protocols and understanding of cultural sensitivities
- Environmental sustainability
- Consideration of how designs fit into broader architectural plans