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# INTEGRATED PUBLIC ART FACADES AN EXEMPLAR OF PUBLIC ART

1. Outline the steps involved in transforming an artistic concept into a functional architectural façade.
2. In terms of Public Art Carpark Façades, at what stages within the collaborative process are artists mostly involved?
3. List 3 key design challenges associated with car park façades when balancing design intent with practical requirements.
4. What makes aluminium a viable option for projects involving Public Art Carpark Façades?
5. With so many variables in these types of Art Carpark Façades, what is critical to the successful delivery of a project?
6. Why is prototyping important when specifying façade elements?

At the end of this panel, attendees will be able to:

- Identify what is required to makes public art façades a viable option
- Outline the steps involved in transforming an artistic concept into a functional architectural façade
- Explain the design challenges associated with car park façades and balancing design intent with practical requirements
- Outline the various functional requirements of carpark façades and the ways that various product types help meet them

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