

## 1 Formal CPD point

Please be aware you are required to manage your own CPD records. We will provide you with your participation certificate and answer sheet once you have attended the full seminar.

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## INTEGRATED PUBLIC ART FACADES AN EXEMPLER OF PUBLIC ART



- 1. Outline the steps involved in transforming an artistic concept into a functional architectural façade.
- 2. In terms of Public Art Carpark Façades, at what stages within the collaborative process are artists mostly involved?
- 3. List 3 key design challenges associated with car park façades when balancing design intent with practical requirements.
- 4. What makes aluminium a viable option for projects involving Public Art Carpark Façades?
- 5. With so many variables in these types of Art Carpark Façades, what is critical to the successful delivery of a project?
- 6. Why is prototyping important when specifying façade elements?

At the end of this panel, attendees will be able to:

- Identify what is required to makes public art façades a viable option
- Outline the steps involved in transforming an artistic concept into a functional architectural façade
- Explain the design challenges associated with car park façades and balancing design intent with practical requirements - Outline the various functional requirements of carpark façades and the ways that various product types help meet them

Competency Codes: PC 18, PC 19, PC 25, PC 28 - Project Initiation And Conceptual Design